

**School / Faculty:** Faculty of Education and Arts

**Course Title:** COLLABORATIVE WORKSHOP 6 (FACILITATION)

**Course ID:** ACACW3006

**Credit Points:** 15.00

**Prerequisite(s):** (ACACW3005)

**Co-requisite(s):** Nil

**Exclusion(s):** Nil

**ASCED Code:** 100199

**Grading Scheme:** Graded (HD, D, C, etc.)

**Program Level:**

AQF Level of Program						
	5	6	7	8	9	10
<b>Level</b>						
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

**Learning Outcomes:**

**Knowledge:**

- K1.** Identify notions of creative identity in practical settings
- K2.** Build dramaturgies and practical methods of creating a collaborative work in practice
- K3.** Outline an overview of the elements, dynamics and timelines around collaborative creative process in relation to provocations of place, community and social engagement
- K4.** Identify the relationship between individual creativity and teamwork within a collaborative process
- K5.** Outline creative models of art practice and provide examples of 'best practice' from practitioners in Australia and internationally
- K6.** Build capacity to critically appraise artworks and creative work in context.

**Skills:**

- S1.** Question and shape individual creative identity and leadership capacities
- S2.** Appraise creative processes and strategies for application in your individual projects
- S3.** Identify and apply basic elements of project management in cultural production
- S4.** Reflect on project-in-progress work and provide appropriate critical response to peers
- S5.** Work with group dynamics individually and in teams to serve a shared created goal.

# Course Outline (Higher Education)

ACACW3006 COLLABORATIVE WORKSHOP 6 (FACILITATION)

## Application of knowledge and skills:

- A1.** Show awareness of body in relationship to site, space and environment
- A2.** Demonstrate awareness of group dynamics and processes
- A3.** Articulate ideas as they emerge from the creative process
- A4.** Extrapolate ideas through artistic expression and allied scholarly forms
- A5.** Maximise and connect skills sets through collaborative use of shared skills
- A6.** Build interdisciplinary relationships within the group and collaborative process to create an event or production
- A7.** Research and reflect on own and others' creative process.

## Course Content:

Topics may include:

- Intensive program to continue development of students' understanding of workshop design, leadership and facilitation
- Design thinking
- Facilitating others' creative experience in artistic and community contexts
- Leadership and development of interdisciplinary practices that may include combinations of generative writing, performance, visual art, movement, digital art, video and music and sound production
- Design and leadership in response to specific provocations such as social engagement, activism, cultural change and community contexts
- Workshop ethics in communities
- Sustainable practices in community spaces
- Philosophies and practices of design and leadership of workshop experiences that can be applied to creative and community contexts.

## Values and Graduate Attributes:

### Values:

- V1.** Develop awareness of the range of applications of creative processes
- V2.** Acquire understanding of applied and interdisciplinary creative methodologies and techniques
- V3.** Cultivate independence of thought
- V4.** Develop a concept of artistic identity
- V5.** Acquire an openness to receive artistic feedback and a willingness to provide such to others
- V6.** Build a framework of personal and group ethics
- V7.** Appreciate responsibilities, dynamics and potentials of group processes
- V8.** Understand ethical and occupational frameworks of working in communities.

### Graduate Attributes:

FedUni graduate attributes statement. To have graduates with knowledge, skills and competence that enable them to stand out as critical, creative and enquiring learners who are capable, flexible and work ready, and responsible, ethical and engaged citizens.

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Attribute	Brief Description	Focus
Knowledge, skills and competence	Students reflect critically on their own and others' creative outputs and are developing an understanding of creative processes.	Medium
Critical, creative and enquiring learners	Students demonstrate a focused work ethic, identifying abilities to think and reason clearly, coherently and creatively. Students critically reflect on the effectiveness of their decisions and leadership within the collaborative creative process.	High
Capable, flexible and work ready	Students exhibit confidence in applying strategies for leadership in collaboration with other students, teachers and guest artists.	High
Responsible, ethical and engaged citizens	Students demonstrate cultural sensitivity to their own and other's history and social forces by displaying a commitment to ethical action, interpersonal respect and social responsibility.	High

## Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Task	Assessment Type	Weighting
K1, S1, A6, A3	Participation and engagement	Workshop engagement and active participation	5-10%
K1, K3, K4, K5, S3, S4	Ability to undertake creative exploration (process) and to reflect upon this	Folio or Portfolio of practice	30-40%
K2, S1, S3, S5, A1, A2, A5	Ability to produce a creative response and to demonstrate this to the group	Practice based community exercise	30-40%
K6, S2, A7, A4	Research into a specific artists' practice	Essay	20-30%

## Adopted Reference Style:

Chicago